

PAVEL NESIT

CONCERT FOR CLARINET AND
ENSEMBLE

OP. 52

2021

INSTRUMENTATION:

(Transposed)

Bb clarinet (bass clarinet)

Flute (1)

Oboe (1)

Bb Trumpet (1)

Horn in F (1)

Trombone (1)

Violin (1)

Viola (1)

Violoncello (1)

Double bass (1)

**Percussion: snare drum, bass drum, cymbal,
tam tam, triangle, guiro, wood blocks (2), vibraphone**

Concert for clarinet and ensemble

Pavel Nesit *1997

Bass Clarinet

♩ = 50

pppp *pp* *pppp* *dddd* *pp*

B. Cl.

pppp *pp*

A

B. Cl.

p *mp* *mf* *mf* *p*

Hn.

8va
pppp
hush mute

Tbn.

2/1

Perc.

pp *mf*
cymbal - arco

Vc.

D.B.

con sord. *con sord.* *con sord.* *con sord.* *con sord.* *con sord.*

B

♩ = 75

Muta in Bb clarinet

Score for B. Cl., Fl., Ob., B♭ Tpt., Hn., Tbn., Perc., Vla., Vln., and D.B. (Double Bass).

Key signature: B major (two sharps). Time signature: 4/4.

Tempo: ♩ = 75.

Score includes various musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *con sord.*, *cymbal - arco*), articulations (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *Muta in Bb clarinet*).

Rehearsal mark 28 is indicated at the beginning of the Tbn. and Perc. staves.



♩ = 90

B, Cl.

musical staff for B, Cl. with notes, rests, and dynamic markings (*mf*, *f*, *ff*)

Fl.

musical staff for Fl. with notes, rests, and dynamic markings (*f*)

Ob.

musical staff for Ob. with notes, rests, and dynamic markings (*mf*, *f*)

B $\flat$ Tpt.

musical staff for B $\flat$ Tpt. with notes, rests, and dynamic markings (*mf*, *f*)

Hm.

musical staff for Hm. with notes, rests, and dynamic markings (*f*)

Tbn.

musical staff for Tbn. with notes, rests, and dynamic markings (*f*)

Perc.

musical staff for Perc. with notes, rests, and dynamic markings (*f*)

Vln.

musical staff for Vln. with notes, rests, and dynamic markings (*mf*, *f*)

Vla.

musical staff for Vla. with notes, rests, and dynamic markings (*mf*, *f*)

Vc.

musical staff for Vc. with notes, rests, and dynamic markings (*mf*, *f*)

D.B.

musical staff for D.B. with notes, rests, and dynamic markings (*mf*, *f*)