

SMĚS SVĚRÁK & UHLÍŘ

Hudba a text: Jaroslav Uhlíř & Zdeněk Svěrák
aranžmá: Pavel Nesit

♩ = 130 - 140

A

This musical score is for the first system of 'The Lord's Prayer'. It features a vocal ensemble of two sopranos and two tenors, with lyrics in Czech. The instrumental section includes a woodwind ensemble (flutes, oboe, clarinets, bassoon, saxophones), a brass ensemble (horns, trumpets, trombones, tuba, timpani), and a rhythm section (drum set, electric guitar, bass guitar, piano). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as 130-140 beats per minute. The system is labeled 'A' in a box. The vocal parts have lyrics in Czech: 'Ne-ni mi-tro ne-ni mat-no, a-by-by-lo při-mo ve-se-lo. Hla-vně ne-smi bý-ti sma-trp, na-tat, a-by se tre-če lo. Chceš-li, trap se, že-ti v-ka-pse.' The instrumental parts are marked with various dynamics such as *f*, *mf*, *mp*, and *ff*. The woodwind and brass parts have complex rhythmic patterns, while the rhythm section provides a steady beat.

Sólo zpěv 1

Sólo zpěv 2

Flute 1

Flute 2

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn 1

Flugelhorn 2

Baritone (T.C.)

Baritone (B.C.)

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Drum Set

Electric Guitar

Bass Guitar

Piano

B

S. z. 1
Zi - ti min - ce ne - chfai - ti, Ne - mit Jia - de ka - ma - ra - dy, To - mu ji ti - kuan ne - tie - si, Ne - mit pra - chy ne - va - di, ne - mit

S. z. 2
Zi - ti min - ce ne - chfai - ti, Ne - mit Jia - de ka - ma - ra - dy, To - mu ji ti - kuan ne - tie - si, ne - va - di,

Fl. 1
mf f mf

Fl. 2
mf f

Ob.
mf f

E♭ Cl.
mf f

B♭ Cl. 1
mf f mf

B♭ Cl. 2
mf f mf

B♭ Cl. 3
mf f mf

B. Cl.
mp mf

A. Sc. 1
mp mf

A. Sc. 2
mp mf

T. Sc.
mp mf

B. Sc.
mp mf

Bsn.
mp mf

Hrn. 1
mp mf p

Hrn. 2
mp mf p

Hrn. 3
mp mf p

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Flghn. 1
mf

Flghn. 2
mf

Bar.
mp mf p mp

Bar.
mp mf p mp

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Tuba
mf

Timp.
f mf

D. S.
p mf mp

E. Gtr.
mf

Bass
f mf

Pno.
mf