

POKÁNÍ

Hudba a text: Jan Nedvěd

Aranžmá: Pavel Nesit

♩ = 60

Solo Voice

Soprano

Alto

Tenor

Bass

Guitar

Electric Bass

Cajón

Keyboard

Fis moll

D

mp

The musical score is for a piece titled 'POKÁNÍ'. It is arranged for a vocal ensemble (Solo Voice, Soprano, Alto, Tenor, Bass) and a band (Guitar, Electric Bass, Cajón, Keyboard). The tempo is marked as 60 beats per minute (♩ = 60). The key signature is three sharps (F#, C#, G#), which corresponds to 'Fis moll' (F# minor). The guitar part features a melodic line with a 'D' chord indicated above it. The electric bass part has a 'mp' (mezzo-piano) dynamic marking. The vocal parts are currently empty, showing only the staff lines and the key signature. The instrumental parts are also mostly empty, with the guitar and electric bass having some initial notation in the first measure.

A

S.V.

f

S

f

A

f

T

f

B

Gtr.

Fis moll

D

E.B.

Cj.

SMYČCE

Kb.

B *mf* SLOKA I.

S.V. *mf* *p* *ppp*

S. *mf* *p* *ppp*

A. *mf* *p* *ppp*

T. *mf* *p* *ppp*

B.

Zna-ve-nej na dně a ja-ko kůl sám už v kou-tě kam dál, no ře-kně-te kam,

Gtr. *mf*

E.B.

Cj.

Kb. *mf* *p*

Fis moll