

# SAM SMITH

## PAVEL NESIT

I'm not the only one

pro orchestr ZUŠ Řevnice

**obsazení:**

**2 Příčné flétny**  
**2 Hoboje**  
**2 Klarinety in B**  
**Fagot**  
**Housle I**  
**Housle II**  
**Housle III**  
**Viola**  
**Violoncello**  
**Kontrabas**



2023

# I'M NOT THE ONLY ONE

Sam Smith \*1997

Pavel Nesit \*1997

$\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon

*mp*

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

*pizz.*

*p*

**A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

*mf*

Vln. I

Vln. II

Vln. III

Vla.

*p*

*mp*

Vc.

*pp*

D.B.

*mp*

**B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

Detailed description: This page contains measures 9 through 12 of a musical score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon) is mostly silent, with B♭ Clarinet 2 playing a melodic line in measures 9 and 11. The string section (Violins I, II, III, Viola, Violoncello, Double Bass) is active. Violin II and Viola play eighth-note patterns in measures 9 and 11. Violoncello and Double Bass play a sustained melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'B' is at the top left, and a measure number '9' is at the start of the string section.