

PAVEL NESIT

BEHIND THE GLASS

for chamber orchestra

op. 50



2021

Instrumentation:

(Transposed)

2 Flutes (2. picc)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

Tubular bells

Vibraphone

Violins I (7)

Violins II (6)

Violas (4)

Violoncellos (4)

Double basses (2)

Explanatory notes:

For vibraphone and tubular bells:

A ligature that does not connect two notes indicates that the tone is not muted

Mallets: soft –  hard –  hammer – 



Tempo:

Should be constant throughout the duration of the composition, without any acceleration or deceleration

Behind the glass

Pavel Nesit *1997

$\text{♩} = 65$

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Tubular Bells

Vibraphone

Violin solo

Violins I

Violins II

Violas I

Violas II

Violoncellos I

Violoncellos II

Double basses

Muta in Picc.

pppp *pp*

mp *mf*

ff *mf*

p *mp* *p* *pp*

pp *p* *pp* *ppp*

Solo ad libitum (♩)

pp *pp*

7

Fl. 1 *ppp* *pp*

Picc. *ff* *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pppp* *pp*

Bsn. 1 *p* *mp* *mf* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. solo *ff* *mf*

Vln. I *pp* *pppp*

Vln. II *p* *pp*

Vla. I *pp* *ppp*

Vla. II

Vc. I

Vc. II

Db. *pp* *ppp*

- 5 -

20

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vib.

Vln. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Muta in Fl. 2

mf

mp

mp

mf

f

mp

mf

ff

arco

(8va)

8va