

PAVEL NESIT

OSTRAVA

(město mého srdce)

OSTRAVA

(The City of my Heart)

OP. 64

pro symfonický orchestr / for Symphonic Orchestra

*Věnováno Ostravě, festivalu Hudební současnost a Janáčkově
filharmonie Ostravě*

*Dedicated to Ostrava, festival Hudební současnost and Janáček
Philharmonic Orchestra*



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obraz / the Picture: Pavel Filgas

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Obsazení (partitura in C)

**2 flétny (2. – pikola)
2 hoboje
2 klarinety in B (2. – basklarinet)
2 fagoty (2. – kontrafagot)**

**4 lesní rohy in F
2 trumpety in B
2 trombony
basový trombon
tuba**

**housle I (14)
 housle II (12)
 violy I (4)
 violy II (4)
 violoncella I (2)
 violoncella II (2)
 kontrabasy I (2)
 kontrabasy II (2)**

**harfa
 klavír
 celesta**

bicí:

**tympány (4), velký buben, malý buben, činely, zavěšený činel,
sizzle cymbal, wood block (3), vibrafon, xylofon,
tam tam, bongo, bič, trubicové zvony (3)**

Rozdělení bicích nástrojů v partituře:

hráč 1: tympány (4)

**hráč 2: bongo, malý buben, velký buben, tam tam,
wood block (3), bič, vibrafon, xylofon**

**hráč 3: trubicové zvony (3), tam tam, vibrafon, sizzle cymbal,
zavěšený činel, činely, velký buben**

Durata cca 12'

Instrumentation

(score in C)

2 Flutes (2. – Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons (2. – Contrabassoon)

4 French horns in F
2 Trumpets in Bb
2 Trombones
Bass trombone
Tuba

Violins I (14)
Violins II (12)
Violas I (4)
Violas II (4)
Violoncellos I (2)
Violoncellos II (2)
Double basses I (2)
Double basses II (2)

Harp
Piano
Celesta

Percussions:

**Timpani (4), Bass drum, Snare drum, Cymbals, Suspended Cymbal,
Sizzle cymbal, Wood blocks (3), Vibraphone, Xylophone,
Tam tam, Bongo, Whip, Tubular bells (3)**

Division of instruments among players:

Player 1: Timpani (4)

**Player 2: Bongo, Snare drum, Bass drum, Tam tam,
Wood blocks (3), Whip, Vibraphone, Xylophone**

**Player 3: Tubular bells (3), Tam tam, Vibraphone, Sizzle cymbal,
Suspended cymbal, Cymbals, Bass drum**

Durata cca 12'

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(město mého srdce)

Pavel Nesit *1997

Středověk / Middle Ages

♩ = 75

Piccolo

second flute muta in piccolo

Flutes I. II.

Oboes I. II.

Clarinets in B♭ I. II.

Bass Clarinet

Bassoons I. II.

Contrabassoon

French horn in F I. II.

French horn in F III. IV.

Trumpet in B♭ I. II.

Trombones I. II.

Bass trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tubular bells

mf

dim.

Harp

D, C, Bb,
E, F, G, A

Piano

Celesta

Violins I

Violins II

Violas I

Violas II

Violoncellos I

Violoncellos II

Double basses I

Double basses II

pp

ppp

A

Ob. I. II. *p* *mf* *p*

Cl. B♭ I. II. *p* *ppp* *mp*

Bsn. I. II. *p* *pp*

Timp.

Perc. 1

Perc. 2 *p*

Hp. *mp*

Vln. I

Vln. II *pp* *mp*

Vla. I *col legno battuto div.* *mf*

Vla. II *p* *ppp*

Vc. I *pp* *p* *mf* *col legno battuto div.*

Ob. I. II.

Cl. B♭ I. II. *mf* *pp* *mp*

Bsn. I. II.

Perc. 2 *mf* *p*

Hp. *mf*

Vln. I

Vln. II

Vla. I *arco* *mp*

Vla. II

Vc. I

second clarinet muta in bass clarinet

D, C, B,
E, F#, G#, A#

B

Ob. I. II. *mf* *p*

Cl. B♭ I. II. *p*

Bsn. I. II. *mp* *p*

Perc. 2 *mp* *p*

Vln. I. *non espressivo* *mp* *mf*

Vln. II. *non espressivo* *mp* *mf*

Vla. I. *mf* *p* *non espressivo* *mp* *mf*

Vla. II. *non espressivo* *arco* *mp* *mf*

Vc. I. *non espressivo* *arco* *mp* *mf*

Vc. II. *non espressivo* *arco* *mp* *mf*

Db. I. *non espressivo* *arco* *mp* *mf*

Ob. I. II. *mf* *mf*

Cl. B♭ I. II. *mp* *mf*

B. Cl. *f*

Bsn. I. II. *f*

Hn. I. II. *bouché* *pp*

Perc. 2 *p*

Vln. I. *sub. p* *pp* *f*

Vln. II. *sub. p* *pp* *f*

Vla. I. *sub. p* *pp* *non espressivo* *f*

Vla. II. *sub. p* *pp* *non espressivo* *f*

Vc. I. *sub. p* *pp* *non espressivo* *f*

Vc. II. *sub. p* *pp* *non espressivo* *f*

Db. II. *sub. p* *pp* *non espressivo* *f*

30

Cl. B♭ I. II.

B. Cl.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

mp

f

mf

bouché

mf

36

accel.

♩ = 80

Cl. B♭ I. II.

B. Cl.

Bsn. I. II.

Hn. I. II.

Hn. III. IV.

Perc. 2

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

mf

p

pp

second bassoon muta in contrabassoon

mf

p

pp

senza sord.

mf

p

pp

pp

f

p

cresc.

mf

dim.

p

dim.

p

dim.

p

dim.

p

Temné časy / Dark Times

[illegible]

C

47

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. B> I. II. *mf* *ff* *mf*

B. Cl. *ff*

Bsn. I. II. *f* *mf* *ff* *mf*

C. Bsn. *f* *mf* *ff* *mf*

Hn. I. II. *ff*

Hn. III. IV. *ff*

Tpt. B> I. II. *ff* *pp* senza sord.

Tbn. I. II. *mf* *ff* *mf* *p*

B. Tbn. *ff*

Tb. *ff*

Timp. 47 *f* *ff* ord. hraj do středu blány / play to the centre of the membrane

Perc. 1 47 *f*

Perc. 2 47 *f*

Pno. 47

Vln. I 47 *ff* con sord.

Vln. II 47 *ff*

Vla. I 47 *ff*

Vla. II 47 *ff*

Vc. I 47 *ff*

Vc. II 47 *ff* *mf* *p*

Db. I 47 *ff*

Db. II 47 *ff*

52

B. Cl.

Bsn. I. II.

C. Bsn.

Tbn. I. II.

B. Tbn.

Tb.

Timp.

Perc. I

Vln. I

Vln. II

Vla. I

Vc. I

Db. I

Db. II

senza sord.

f

f

f

dim.

dim.

f

f

58

B. Cl.

Bsn. I. II.

C. Bsn.

B. Tbn.

Tb.

Timp.

Perc. I

Perc. 2

Vln. I

Vln. II

Vla. I

Vc. I

Db. I

Db. II

mf

f

mf

f

mf

f

mf

f

p

p

mf

mf

f

f