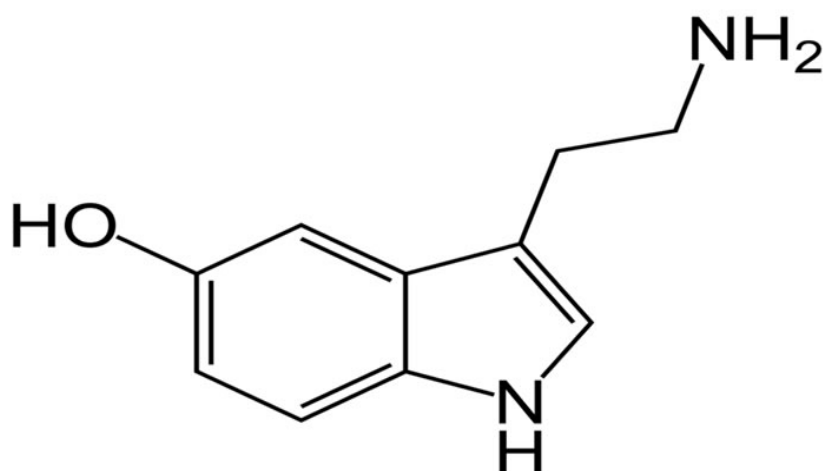


PAVEL NESIT

SEROTONIN

op. 43

for piano



2020

Composition is dedicated to pianist Katelyn Bouska and writer Michel Houellebecq
In Brušperk on 26th January 2020

EXPLANATORY NOTES

1) DYNAMICS

0 = ppppp

1 = pppp

2 = ppp

3 = pp

4 = p

5 = mp

6 = mf

7 = f

8 = ff

9 = fff

10 = ffff

11 = fffff

2) HOLDING KEYS

Hold each quarter note with a tie as long as possible.

3) PEDAL

Sustain Pedal = Sus. Ped.

Sostenuto Pedal = Sos. Ped.

Una Corda Pedal = U. C. (use optionally for the lowest dynamics)

4) RESTS

Rests do not indicate silence. Their purpose serves for better orientation in beats.

5) TEMPO

If it is not written, do not accelerate or slow down.

SEROTONIN

Pavel Nesit *1997

Tempo ♩ = 55

Pianoforte

0 1

Sustain pedal

Una corda

5

2 3 4 5

Sus. Ped.

U. C.

9

3 4 5 6 1

Sus. Ped.

U. C.

13

7 8 6 9 1

Sus. Ped.

U. C.

4

16

Measures 16-18 of a musical score. The top staff is a grand staff with two bass clefs. The bottom staff has a single bass clef. Fingerings are indicated by numbers 1-5 on the right hand and 1-10 on the left hand. Pedal markings are present below the bottom staff.

Measures 16-18:

- Measure 16: Right hand (RH) notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). Left hand (LH) notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 17: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 18: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).

Sus. Ped.

U. C.

19

Measures 19-21 of a musical score. The top staff is a grand staff with two bass clefs. The bottom staff has a single bass clef. Fingerings are indicated by numbers 1-5 on the right hand and 1-10 on the left hand. Pedal markings are present below the bottom staff.

Measures 19-21:

- Measure 19: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 20: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 21: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).

Sus. Ped.

U. C.

22

Measures 22-24 of a musical score. The top staff is a grand staff with two bass clefs. The bottom staff has a single bass clef. Fingerings are indicated by numbers 1-5 on the right hand and 1-10 on the left hand. Pedal markings are present below the bottom staff.

Measures 22-24:

- Measure 22: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 23: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).
- Measure 24: RH notes: G4 (5), E4 (3), C4 (1), F4 (6), D4 (4), B3 (2), G3 (7), E3 (5). LH notes: C3 (10), B2 (2), A2 (8), G2 (9), F2 (1), E2 (4), D2 (10).

Sus. Ped.

Sos. Ped.

U. C.