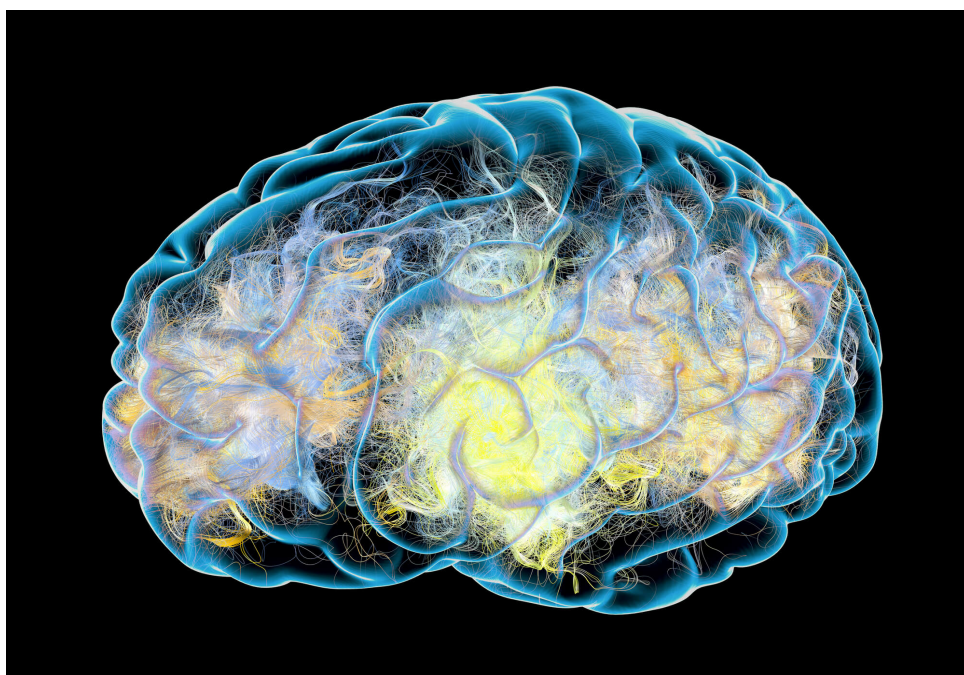


PAVEL NESIT

DOPAMIN

PARTITURA IN C
SCORE IN C



IStock
Credit: Naeblys

OP. 65

2024

OBSAZENÍ

INSTRUMENTATION

Flétna I

Flute I

Flétna II (Altová flétna)

Flute II (Alto flute)

Fagot

Bassoon

Bicí

Percussion

Housle

Violin

Violoncello

Violoncello

Obsazení bicích nástrojů: vibrafon, ride / crash činel, basový buben, temple blocks (2)

Percussion: vibraphone, ride/crash cymbal, bass drum, temple blocks (2)

Paličky: měkká, středně tvrdá (3) a tvrdá paličky, dva smyčce, trianglová tyčinka

Sticks: soft, medium (3) and hard sticks, two bows, triangle stick

Legenda / Explanatory notes

Flétny / Flutes

zpěv – trojuhelník (zpívej v oktávě, která je ti pohodlná) =
sing – triangle (sing in the octave you are comfortable with) =



multifonika =
multiphonics =

M. 1



M. 2



M. 3



alikkvót =
harmonic =



Fagot / Bassoon

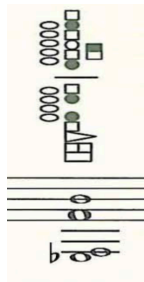
Ghost sound – extrémně slabý tón / extremely low tone

Alikvót nebo zpíváný tón – trojuhelník (zpívej v oktávě, která je ti pohodlná) =
Harmonic or sung tone - triangle (sing in the octave you are comfortable with) =

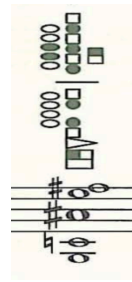


Multifonika =
 Multiphonics =

M. 1



M. 2



M. 3



Bicí / Percussion

Grafické znázornění úderu pomocí trianglové tyčinky =

Graphical representation of a strike using a triangle stick =



DOPAMIN

Pavel Nesit *1997

♩ = 55

Flute 1

Flute 2 / Alto flute

Bassoon

Percussion

Violin

Cello

muta in alto flute

ghost sound
non vib.

pppp

ppp

con sord.

sul tasto
non vib.

pppp

5

Fl. 1

A. Fl.

Bsn.

Perc.

Vln.

Vc.

ordinary sound

non vib.

ppp

pp

p

mp

pp

ppp

vibraphone

arco

ppp

ppp

pp

p

mp

ppp

10

Fl. 1

A. Fl.

Bsn.

Vib.

Vln.

Vc.

mf

ppp

pp

p

mp

pp

pp

pp

p

mp

p

non vib.
con sord.

bass drum

ppp

pp

pp

p

14

Fl. I

A. Fl.

Bsn.

Perc.

Vln.

Vc.

p

f

f *dim.*

pp

ppp

mf *dim.*

p *ord.* *mp* *mf* *mp* *f*

mf *f* *dim.* *pp*

19

A $\text{♩} = 60$ *rubato*
air tone
vib. ad lib.

Fl. I

A. Fl.

Bsn.

Perc.

Vln.

Vc.

pp

p

air tone
vib. ad lib.

pp

senza sord.

senza sord.

23

Fl. I

A. Fl.

Bsn.

Perc.

Vln.

Vc.

mp

p

mf

p

mf

half air