

PAVEL NESIT

Good Music Has a Beat!

FOR VIOLIN, CLARINETS, PERCUSSIONS
AND PIANO

OP. 66

*Dedicated to the dear members of the wonderful ensemble
Kwartludium and to Czech-Polish friendship.*



2025

Performance Notes

For all players

This composition is inspired by **electronic dance music**. The tempo and regular pulse must be followed as precisely as possible. Accelerando and ritardando are left to the performers' discretion, but they do not correspond to the intended aesthetic of the piece.

All passages should be played as **non legato as possible**, and performers should not hesitate to **produce an aggressive sound**.

Glissandi need not cover the entire possible range; it is sufficient to observe the direction and the first and last notes of each gesture.

For the clarinet player

The composition requires three clarinets:

Bb clarinet

Bass clarinet

Contrabass clarinet

For the percussion player

The following instruments are used:

Snare drum

Bass drum

Suspended cymbal

Sizzle cymbal

Ride cymbal

Vibraphone

Two gongs (one small, one larger)

Four types of mallets are required: soft, medium-hard, hard, and drumsticks. In certain passages (where there is no time to change mallets), the performer must play the snare drum with mallets and, conversely, the other instruments with drumsticks. These situations are clearly indicated in the score and parts.

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SCORE IN C

Pavel Nesit *1997

A

1 ♩ = 125 - 135

Violin

Clarinet in B $\flat$ change to bass clarinet

Percussion Snare Drum (snare off)

Piano

f

fp

mf p

f

f

7

2

Pno.

fp

f

13

Perc. Suspended Cymbal

3

Pno.

mf p

ppp

fp

f

19

Perc.

Pno.

mf p

pppp

pp

f

7

Vln. *fp* *mf* *p* *mf* *fp* *mf*
 B. Cl. *f* *p* *mf* *mp* *mf* *f* *mf*
 Perc. *f* *mf* *f* *mf*
 Pno. *f* *mf* *f* *mf*
 Snare Drum
f *mf* *f* *mf*

8 C

55 non legato
 Vln. *p* *fp* *mf*
 B. Cl. *fp* *fp* *mf*
 Perc. *f* *mf* *mp* *f* *mf*
 Pno. *mf* non legato *fp* *mf*
f *mf*

60
 Vln. *p* *fp* *f* *mf*
 B. Cl. *fp* *mf*
 Perc. *f* *mf* *mp* *mf* Suspended Cymbal
 Pno. *f* *mf* *f* *mf*

9

Vln. *fp* *mf* *f* *p* *fp*
 B. Cl. *fp* *mf* *fp*
 Perc. *f* *mf* *f* *mf*
 Pno. *f* *mf* *f*
 Snare Drum